Index Vol. 62 1983

ANDERSON, W. R.

Our "Music Teacher" Jubilee. Sep/18

Associated Board teaching notes: 1983 syllabus. Grade 3, 4, Jan/ 12; 1, 2, Feb/28 1984 syllabus. Grade 8, Aug/16; 7. Sep/22, Oct/20; 6, Nov/22; 5, Dec/18

BACH, Johann Sebastian

Fletcher, A. Bach's Orchestral suite No. 3 in D, BWV1068. Apr/14

BAIRD, Irene

Memorizing. Feb/14 Piano parents. Jul/14; Piano pupils. Oct/18; Piano teachers. Aug/12. BARKER, Norman

Specimen sight-reading tests.

BARSHAM, Eve The Norwich musical child. Aug/

BATLEY, Carolynne Too much teaching and not

enough practice makes? Mar/11

BIERMANN, David Annie, forget your gun. Mar/13 Present and future trends in music education. May/10 Summer school in music education. Dec/20 The Yamaha conquest. Nov/18

BLISS, Irene

Re-training - or a life of Bliss. Feb/32

BOOK REVIEWS

Appleford, P. Don't shoot the organist! Jul/22 Arnold D. Monteverdi church music. Oct/29 Arnold, J. Medieval music. Dec/ Bagenal, A. & M. A box of delights. Jan/2 Bennett, R. Instruments of the orchestra. Jan/26 Bowen, M. Michael Tippett. Nov/27 British Music Yearbook. Feb/33 Brown, P. Into music. Bk. 1. Dec/25 Bardas, W. On the psychology of piano technique. Aug/20 Burnett, M. Jamaican music. Sep/29 Bush, N. Michael Head: composer, singer, pianist, Feb/33 Butenschen, S. & Borchgrevink, H. M. Voice and song. Nov/27 Camden, A. Blow by blow. Mar/ Camp, M. Developing piano performance. Oct/29

Campbell, L. Sketching at the keyboard. Mar/23 Carner, M. Hugo Wolf songs. Nov/27 Coles, H. C. & Cruft, J. The Royal College of Music: a centenary record 1883-1983. Jun/21 Collins pocket dictionary of music. Aug/20 Crichton, R. Falla. Jul/22 Curriculum 8-16. A curriculum for independent schools. Sep/29 Donington, R. Baroque music: style and performance, Feb/33 Music and its instruments. Aug/ English National Opera guides. Nos. 9-12. Aug/20 Ensor, W.-A. Heroes and heroines in music. Dec/25 More heroes and heroines in music. Dec/25 Farmer, P. A handbook of composers and their music. Apr/ 23 Giles, P. The counter tenor. Jan/ 26 Greenfield E. & others The new Penguin stereo record and cassette guide. Feb/33 Hayward, H. Careers in the music business. Nov/27 Hewett, M. The small harp. May/25 Hogwood, C. & Luckett, R. Music in eighteenth-century England. Sep/29 Holmes, J. L. Conductors on record. May/25 Hopkins, A. Sounds of music. Jan/26 Hsu, J. A handbook of French Baroque viol technique. Feb/33 Hutchings, A. Purcell. Apr/23 International Conference on Tensions in Performance, 1981. Jun/21 Kennedy, M. The Hallé 1858-1983. May/25 King, A. H. A wealth of music. Lebrecht, N. Discord: conflict and the making of music. Aug/20 McLeish, K. & V. The Oxford first companion to music. Jul/ Mann, W. Music in time. Jun/21 Manoff, T. Instructor's manual for music: a living language. Jun/ Music: a living language. Jun/21 Meffen, J. A guide to tuning musical instruments. Sep/29 Minchin, L. Schubert in English. Dec/25 Morhange-Motchane, M. Thematic guide to piano literature. Vol. 1, 2, Nov/33 Music is dangerous. Index on Censorship. Vol. 12, no. 1, Feb.1983. Jul/22 Musical Giftedness in the Primary School. Guidelines for teachers, Apr/23 Neal, R. Organ registrations and techniques. Feb/33 New Grove Biographies: Handel; Haydn; Mozart; Schubert. May/ Philipp, L. H. Piano technique.

Pleeth, W. Cello, Feb/33

Regelski, T. A. Teaching general music. Dec/25 Ridley, A. E. K. The Royal College of Music Museum of Instruments Catalogue, Pt. 1. Jun/21 Roeder, C. M. Liberation and deliberation in piano technique. Nov/33 Rose, A. Contemporary exercises for classical and popular singers. Jan/26 Sachs, H. Virtuoso, Oct/29 Sandor, G. On piano playing. Apr/23 Schoenberg, A. Theory of harmony. Oct/29 Smith, E. Mozart serenades. divertimenti and dances. Jan/26 Sturman, P. Creating music. Jan/ Summerfield, M. The classical guitar. Apr/23 Symposium on music education. Jan/26 Taylor, R. Robert Schumann: his life and work. Nov/27 Tunley, D. Couperin. Mar/23 Tutin, C. Bruckner. Aug/20 Vulliamy, G. & Lee, E. Pop, rock and ethnic music in school. Oct/29 Wade, G. Segovia. Sep/29 Wallace, I. Nothing quite like it. May/25 Warburton, A. O. A graded music course for schools, Bk. 1. May/25 Weston, P. The clarinettist's companion. Jun/21 White, J. D. Guidelines for college teaching of music theory. Wollitz, K. The recorder book. Jul/22 Youth and the Arts: report. Mar/

BRASS BAND

Loukes, D. M. Graduate diploma in band musicianship. Apr/20

BROWN, Daphne

Staves in harmony. Jun 10 **BURNETT**, Michael Schools Council secondary project. Jan/19

CHAPMAN, Elizabeth The road to Valldemosa. Mar/17 CHILDREN'S MUSIC

Joseph, J. Children's classics. Dec/10

CHOIR SCHOOLS Gedge, D. The chorister's friend.

Dec/21 CHOPIN, Frédéric Chapman, E. The road to Valldemosa. Mar/17

CHURCH CHOIRS

Joseph, J. The Boy Singers of Our Lady of Grace, Chiswick. May/16

CLARINET

Weston, P. Clarinet repertoire, 2. Feb/17

CONCERTS

Turnbull, M. The pleasures of the organ gallery. Nov/15 Contemporary Music Network. Jan/20

COPYRIGHT

Hennessey, M. PRS - and the long arm of the (Copyright) Law. Mar/19

CORELLI, Arcangelo Stephens, H. Corelli's

'Christmas concerto". Aug/18 COURSES

Music Teacher guide to leisure courses. Feb/19

CROOKES, David Z. A Turinese letter: Murder without motive or, "The treatment of class music in British schools", Jun/14 Another Turinese letter: the Zithern of Ch'in. Jul/18

CROTCH, William Barsham, E. The Norwich musical child. Aug/10

CUTRESS, Shella

Timbre: an approach to twentieth century music. Mar/10

DAVIES, M. L.

Creative projects. May/21 Creative projects - the teacher's role. Dec/16

DISABLED

Kennard, D. Careers in music, 12. Working in music with disabled people. Jan/18

DISCOTHÉQUE Whitelaw, G. Disco management. May/12

EAR TRAINING Leigh, E. The art of listening.

ENOCH, Yvonne

Teaching technique to beginners. 1, Jan/17; 2, Mar/18; 3, May/17, 4, Jul/21; 5, Sep/24; 6, Nov/25

ERNEST READ CHILDREN'S CONCERTS

Jun/13

FAVELL, Neville That dot! Apr/11

FAWCETT, A. S. Careers in music, 15. Musical instrument makeup and repairing. Apr/13
FINE ARTS BRASS ENSEMBLE

Sep/25

FLETCHER, Andrew

Bach's orchestral suite No. 3 in D. BWV 1068. Apri/14 Ravel's "Gaspard de la nuit". Jun/12

FLYING TORTOISE Oct/12

GABRIEL, L. M. Involvement, Jun/19

G.C.E. Set works for 'O' level, 1984.

Jan/27

G.C.E. Set Works (Analyses) Bach, J.S. Suite No. 3, BWV 1068. Apr/14 Corelli, A. Concerto Op. 6 No. 8, "Christmas Concerto". Aug/ Handel, G. F. Violin sonata Op. 1 No. 15. May/13 Purcell, H. The Blessed Virgin's expostulation. Jul/20

My heart is inditing. Jul/20 Rachmaninov, S. Rhapsody on a theme of Paganini. Feb/15 Ravel, M. Gaspard de la nuit. Jun/12

String quartet. Sep/17 Tchaikovsky, P. Symphony No. 4. Mar/22

GEDGE, David

The chorister's friend, Dec/21

GIBBIN, L.D.

Forty years on. Aug/11

GLOVER, Jane Playing without music. Dec/13 Guildhall School of Music. Apr/

GUITAR

Stimpson, M. Classical guitar: tutors and music for the beginner. Mar/14 Willin, M. J. The guitar and the public. Oct/23 Guitar music reviewed. Oct/25

HACKETT, Maria Gedge, D. The chorister's friend. Dec/21

HALSEY, Simon

Joseph, J. Simon Halsey and music at Warwick University. Inl/17

HANDEL, George Frideric Heaton, R. Handel's Violin

sonata in E major, Op. 1 No. 15. May/13 Harpenden Musicale. Feb/12

HAYDN, Joseph McCaldin, D. Haydn - Where now after the 250th anniversary? Apr/10

HAYNES, John

Some thoughts on teacher training. May/14

HEATON, Roger Handel's Violin sonata in E major, Op. 1 No. 15. May/13

HELLEWELL, David Joseph, J. David Hellewell - a

profile. Mar/16 HENNESSEY, Mike

PRS - and the long arm of the (Copyright) Law. Mar/19 HOLLAND, Linda M.

The hard road to teaching music

Sep/26 HOPE-BROWN, Margaret Time for music: Junior 2 stage, Units 2 and 3. Jun/22

HORTON, John

In the wake of the '48'. 1, Jul/13; 2, Aug/8

HUGHES, Donald J.

Music in action. 1, Nov/16

Incorporated Society of Musicians. Dec/23

INSTRUMENTS

Fawcett, A. S. Careers in music, 15. Musical instrument makeup and repairing. Apr/13

JEFFERSON, Meriel

Teachers in conference. Dec/23

JOSEPH, Jeffrey

The Boy Singers of Our Lady of Grace, Chiswick. May/16 Children's classics. Dec/10 David Hellewell - a profile. Mar/

The Ernest Read Concerts for children, Jun 13

The Fine Arts Brass Ensemble. Sep/25

Flying Tortoise. Oct/12 The Guildhall School of Music & Drama String Ensemble. Apr/12 Harpenden musicale. Feb/12 Music in ILEA special schools. Nov/12

Pan Concerts for children. Aug/

Simon Halsey and music at Warwick University. Jul/17 The Society for the Promotion of New Music, Jan/16

KENNARD, Daphne

Careers in music, 12. Working in music with disabled people. Jan/

KENNEDY, Philip

Careers in music, 17. The piano tuner, Jul/23

KENT OPERA

Preece, A. Kent Opera's educational programme. Jan/10 KIRKBY-MASON, Barbara

Associated Board Piano Exams: 1983 syllabus, Grade 3, 4, Jan/ 12: 1. 2. Feb/28 1984 syllabus. Grade 8, Aug/16; 7, Sep/22, Oct/20; 6, Nov/22; 5, Dec/18

LEE, Hannah

Eat green boys dirty feet. Dec/12 LEIGH, Eric

The art of listening. Nov/19 Classroom songsmiths. Apr/16 Listening, performing and composing. Jun/17 Letters to the editor. Apr/17

LIDDELL, Claire Rhythm for the young child. Oct/17

LOUKES, David M.

Graduate diploma in band musicianship. Apr/20

McCALDIN, Denis

Haydn - Where now after the 250th anniversary. Apr/10

McDONALD, Gerald Careers in music, 13. Opera &

choruses. Feb/13 McLEAN, John Careers in music, 16. Retailing.

May/18 MARTIN, Margaret

16+ What next? Feb/10

MEMORIZING

Baird, I. Memorizing. Feb/14 Glover, J. Playing without music. Dec/13

MILAN, Kerry

Instrumental teaching in schools.

MOORE, Geoff

The U.K. Council for Music Education and Training, Oct/14

MOSS, Kenneth

They'd like to know what you think. Apr/17 MUSIC DEALERS

McLean, J. Careers in music, 16. Retailing, May/18

MUSIC LIBRARIES

Walker, A. D. Careers in music. 14. The music librarian, Mar/20 MUSIC PUBLISHING

Turner, B. Approaching publishers with original manuscripts. Jun/16

MUSIC REVIEWED New. Jan/31; Feb/35; Mar/27; Apr/27; May/29; Jun/27; Jul/27; Aug/25; Sep/33; Oct/33; Nov/35; Dec/29

Music scene. Jan/25; Feb/27; Mar/21; Apr/21; May/23; Jun/23; Jul/16; Aug/19; Sep/27; Oct/22; Nov/29; Dec/17

"MUSIC TEACHER"

Anderson, W. R. Our "Music Teacher" Jubilee. Sep/18 Gibbin, L. D. Forty years on. Aug/11 Looking back. Oct/10 Scholes, P. A. The story of "Music Teacher". Sep/20

Music Teacher Awards, Sep/14 MUSICALS

Biermann, D. Annie, forget your gun, Mar/13

NEVILLE, Jeremy

Instrumental practice and parental involvement - some guidance. Nov/14

NICOL, Elizabeth

Creative criticism. Apr/22 NOTATION Brown, D. Staves in harmony.

Jun/10 Favell, N. That dot! Apr/11

PALMER, Pat

SCAM Conference. Jan/11 Pan Concerts for Children. Aug/

PEGGIE, Andrew

The Contemporary Music Network. Jan/20

PERRING, Christie

Drumming up practice. Aug/21 PIANO

The problem with bad pianos. Sep/16

PIANO - Study and Teaching Baird, I. Piano parents. Jul/14;

Piano pupils. Oct/18; Piano teachers. Aug/12.

Enoch, Y. Teaching technique to beginners. 1, Jan/17; 2, Mar/18; 3, May 17; 4, Jul/21; 5, Sep/24; 6, Nov/25

Horton, J. In the wake of the '48'. 1, Jul/13; 2, Aug/8 Kirkby-Mason, B. Associated **Board Piano Exams:** 1983 syllabus, Grade 3, 4, Jan/ 12: 1. 2. Feb/28

1984 syllabus. Grade 8, Aug/16; 7, Sep 22; Oct/20; 6, Nov/22; 5, Dec/18

Lee, H. Eat green boys dirty feet. Dec/12

Moss, K. They'd like to know what you think. Apr/17 Sharp, M. Hints for piano teachers. Sep/21

Towse, J. New piano music. Jan/ 29; Feb/34; Mar/25; Apr/25; May 27; Jun/25; Jul/25; Aug/23; Sep/31; Oct/31; Nov/31; Dec/27 Piano repertoire. 3, Apr/18; 4, May/19

PIANO TUNING

Kennedy, P. Careers in music,

17. The piano tuner. Jul/23

PRACTICE

Neville, J. Instrumental practice and parental involvement. Nov/ 14

PREECE, Anna Kent Opera's educational programme. Jan/10

PROCTER, Michael

RMSA - an update. Mar/12

PURCELL, Henry

Sargent, B. Purcell: "The Blessed Virgin's expostulation" and "My heart is inditing". Jul/20

OUESTION BOX, Feb/38; Apr/33; Jun/31; Aug/28; Oct/36; Dec/31

RACHMANINOV, Sergey

Todd. D. Rachmaninov's "Rhapsody on a theme of Paganini". Feb/15 RAVEL, Maurice

Fletcher, A. Ravel's "Gaspard de la nuit". Jun/12 Reeve, R. Ravel: String Quartet, second movement. Sep/17

REEVE, Robert

Ravel: String Quartet, second movement. Sep/17

RURAL MUSIC SCHOOLS

ASSOCIATION Mar/12

SARGENT, Brian Purcell: "The Blessed Virgin's expostulation" and "My heart is

inditing". Jul/20 SCHOLES, Percy A.

The story of "Music Teacher". Sep/20

SCHOOLS COUNCIL PROJECT Jan/19

SHAKESHAFT, H. Trevor Reading music with the young

child. Jul/12 SHARP, Mary

Hints for piano teachers. Sep/21 SIGHT-READING

Barker, N. Specimen sightreading tests. Feb/31

SINGING Leigh, E. Classroom songsmiths.

Apr/16 SOCIETY FOR THE PROMOTION OF NEW MUSIC

Joseph, J. The Society for the Promotion of New Music. Jan/16 SPECIAL SCHOOLS

Joseph, J. Music in ILEA special schools, Nov/12

STANDING CONFERENCE FOR AMATEUR MUSIC

Jan/11 STEPHENS, Howard

Corelli's "Christmas concerto". Aug/18 Tchaikovsky: Symphony No. 4 in F minor. Third movement. Mar/22

STIMPSON, Michael

Classical guitar: tutors and music for the beginner. Mar/14

TCHAIKOVSKY, Peter Ilich Stephens, H. Tchaikovsky: Symphony No. 4. Third movement, Mar/22

TEACHING

Batley, C. Too much teaching and not enough practice makes? Mar/11 Biermann, D. Present and future trends in music education. May/ Summer school in music education. Dec/20 Bliss, I. Re-training - or a life of Bliss. Feb/32 Crookes, D. Z. Another Turinese letter: the Zithern of Ch'in. Jul/ A Turinese letter. Jun/14 Davies, M. L. Creative projects. May/21 Creative projects - the teacher's role. Dec/16 Gabriel, L. M. Involvement. Jun/ Havnes, J. Some thoughts on teacher training. May/14 Holland, L. M. The hard road to teaching music. Sep/26 Hope-Brown, M. Time for music: Junior 2 stage, Units 2 and 3. Jun/22

Hughes, D. J. Music in action. 1,

Jefferson, M. Teachers in conference. Dec/23 Joseph, J. Music in ILEA special schools. Nov/12 Leigh, E. Listening, performing and composing. Jun/17 Liddell, C. Rhy hm for the young child. Oct/17 Martin, M. 16+ What next? Milan, K. Instrumental teaching in schools. Oct/13 Moore, G. The U.K. Council for Music Education and Training. Oct/14 Nicol, E. Creative criticism. Apr/ Perring, C. Drumming up practice. Aug/21 Shakeshaft, H. T. Reading music with the young child. Jul/12 Thomas, R. Music, school and society. Aug/15 Thompson, K. Class tuition at the Paris Conservatoire. Jul/10 Group teaching: Americans in London, Nov/20

Wareham, B. Pedal your own canoe. 1, Apr/15; 2, May/20; 3, Jun/20 THOMAS, Rosemary Music, school and society. Aug/15 THOMPSON, Kevin Class tuition at the Paris Conservatoire. Jul/10 Group teaching: Americans in London, Nov/20 TIMBRE Cutress, S. Timbre: an approach to twentieth century music. Mar/ TIPTON, Dorothy Music in action. 2, Dec/14 TODD, Dennis Rachmaninov's "Rhapsody on a theme of Paganini". Feb/15 TOWSE, John New piano music, Jan/29: Feb/ 34; Mar/25; Apr/25; May/27; Jun/25; Jul/25; Aug/23; Sep/31; Oct/31: Nov/31: Dec/27 Piano repertoire. 3, Apr/18; 4,

May/19

TURNBULL, Michael

The pleasures of the organ

Pedal your own canoe. 1, Apr/
15; 2, May/20; 3, Jun/20
WESTON, Pamela
Clarinet repertoire. 2, Feb/17
WHITELAW, Graham
Disco management. May/12
WILLIN, Melvyn J.
The guitar and the public. Oct/23

YAMAHA
Biermann, D. The Yamaha
conquest. Nov/18

Compiled by Arthur D. Walker

gallery, Nov/15

WALKER, Arthur D.

librarian, Mar/20

WAREHAM, Betty

Approaching publishers with

original manuscripts. Jun/16

U.K. COUNCIL FOR MUSIC

EDUCATION AND TRAINING.

Careers in music, 14. The music

TURNER, Barrie

OCT/14

Music Teacher

Tipton, D. Music in action. 2,

Don't waste this marvellous opportunity to complete your set!



Most 1983 issues of this magazine are still available. If you order at least two copies, you can get them posted to you free! All you have to do is complete the coupon below and return it with your remittance to: Scholastic Publications (Magazines) Ltd, Westfield Road, Southam, Leamington Spa, Warwickshire CV33 0JH (two copies £1.60, three copies £2.40, four copies £3.20, etc).

1983		No of copies	No of copies
January	Piano technique; The Contemporary Music Network; Careers with the disabled; The Society for the Promotion of New Music.		September The hard road to teaching music; Our 'Music Teacher' Jubilee; Associated Board Notes; Ravel's String Quartet.
February	Guide to leisure courses; Memorizing; Re-training – or a life of Bliss; Rachmaninov's 'Rhapsody'.		October Flying Tortoise; Music Scene; Piano pupils; UK Council for Music Education and Training. November The art of listening; Group Teaching: Americans in London; Music in ILEA Special Schools; The Yamaha Conquest.
March	The road to Valldemosa; Timbre; Annie, forget your gun! Classical guitar.		
April	Haydn; Classroom songsmiths; Pedal your own canoe; Creative criticism.		December Creative projects – the teacher's role; Playing without music; Children's classics; Rowena's music workshop. I enclose my remittance for £ made payable to: Scholastic Publications (Magazines) Ltd. Name
May	Some thoughts on teacher training; Creative projects; Present and future trends in music education; Set works for '0' level.		
June	Listening, composing, performing; Involvement; The Ernest Read Concerts for Children; Staves in harmony.		
July	Simon Halsey; Set works for 'O' level; Piano parents; Careers in music – The piano tuner.		Address
August	Pan Concerts for children; Drumming up practice; Music, school and society; Forty years on.		